**BR\_117 Rumbling Tummies**

Line 1: 00.21.14 - 00.28.19 Brewster: Buck, buck-buck?

Line 2 00.29.02 - 00.33.04 Maggie : Yes, I have remembered my ticket for Ginger’s play.

Line 3 00.33.14 - 00.35.16 Ginger : (breathy) Good evening.

Line 4 - Brewster -

Line 5 00.36.15 - 00.39.08 Maggie : Yes, Ginger does seem a bit hurried.

Line 6 00.39.12 - 00.41.24 Maggie :Why are you out of breath Ginger?

Line 7 00.41.20 - 00.50.17 Ginger Oh, I’ve been so busy. There’s so much

to do make a one-person play. I haven’t even had time for tea, but everything’s ready!

Line 8 00.50.22 - 00.52.06 Ginger : You do have your tickets?

Line 9 00.52.00 - 00.54.11 Brewster / Maggie: Buck/Here’s mine.

Line 10 00.54.16 - 01.00.21 GINGER: Thank you Brewster and thank you

Maggie. Please make your way to the theatre, the show is about to start!

Line 11 - Brewster -

Line 12 01.05.02 - 01.11.20 Maggie:"It is exciting! Ginger wrote a new play and we’ll be the first two to see it."

Line 1301.11.02 - 01.13.13 Maggie :I think those are our seats Brewster.

additional - Brewster<CLUCKS>

Line 14 01.15.10 - 01.20.24 Ginger : <BREATH> The theatre has lovely nibbles for the show. Would you like some?

Line 1501.21.06 - 01.26.01 Brewster / Maggie : Buck-buck!/Oh yes, please Ginger!

Line 16 01.28.18 - 01.30.17 Ginger : Spotlight! Ready.

Line 17: 01.31.12 - 01.40.22 Ginger :Ahem! A play by Ginger Squirrel. Written by Ginger Squirrel. Produced by, . . Oh, excuse me.

Line 1801.42.07 - 01.45.13 Ginger Where was I? Oh yes,. . . Produced by..

additional - Brewster<CLUCKS>

Line 19 01.45.23 - 01.55.11 Ginger :. . . Ginger Squirrel. Food and Drinks

by Ginger Squirrel. (sniff-sniff)

Line 20 01.55.13 - 01.59.11 Ginger : Uhm, ... Costumes by Ginger Squirrel... uhhmm.

Line 21 01.59.20 - 02.07.19 Ginger : Oh, uhhm, . . where was I? Art director, . . <tummy noises>. Excuse me - ahem.

Line 22 02.08.19 - 02.10.09 Ginger :Art director, <TUMMY NOISES>.

Line 23 - Brewster: <BUCK BUCK>

Line 24 02.13.05 - 02.17.02 Maggie: No Brewster, I don’t think the art director is a Tummy Noise.

Line 25 02.17.03 - 02.20.23 Ginger :Sorry Brewster and Maggie <TUMMY NOISES>. I’ll start again, Art, . . <TUMMY NOISES>.

Line 26: 02.20.20 - 02.25.00 Ginger : Oh, why does my tummy make noises when I'm hungry?

additional - Brewster: <CLUCKS>

Line 27 02.27.00 - 02.32.09 Maggie : What a wonderful question Ginger! Why DO tummies make noises when we get hungry?

additional - Brewster:<CLUCKS>

Line 28 02.35.07 - 02.39.06 Maggie: "Come on everyone. Lets all go and see, what the answer could be."

Line 29 02.44.19 - 02.50.13 Ginger : Oh wow! Look, we’re inside a body!

Where do we go?

Line 30 - Brewster: <(Pointing) BUCK-ACK>

Line 31 02.52.02 - 02.54.20 Maggie: That’s the place, the Tummy Floor!

Line 32 03.01.01 - 03.07.22 Bob O'Tummy: Hello everyone, welcome! I’m Bob, Bob O’Tummy. What brings all of you here?

Line 33 03.08.03 - 03.11.24 Ginger :"We'd really like to find out why

tummies rumble when we get hungry."

Line 34 03.12.16 - 03.20.16 Maggie:"I've got an idea! The reason why

tummies make noise when we’re hungry is that before a meal, they like to exercise!"

Line 35 03.27.00 - 03.29.11 Bob O'Tummy: Whew! That was tough. Time for a break!

Line 36 03.29.18 - 03.32.02 Bob O'Tummy: Who says exercise has to be hard work?

Line 37 03.32.23 - 03.39.00 Ginger: "Maybe the reason why tummies make noise when we’re hungry is that they like singing before a meal!"

Line 38 03.42.04 - 03.48.14 Bob O'Tummy :"Tummies get ready, we’re getting spaghetti, . . a la mode!"

Line 39 03.48.13 - 03.55.12 Bob O'Tummy: Big juicy meatballs, that I will eat all, . . a la mode!

Line 40 - Brewster: <(V.O) BUCK-AAACK?>

Line 41 03.58.22 - 04.04.12 Maggie: (giggling) You’re right Brewster. Who

eats spaghetti and meatballs covered in ice cream?

additional - Brewster: <CLUCKS>

Line 42 04.05.24 - 04.09.06 Bob O'Tummy: I dooooooooooo!

Line 43 - Brewster: <CACKLES EXCITEDLY>

Line 44 04.10.13 - 04.12.21 Maggie: What a great idea Brewster!

Line 45 04.13.02 - 04.14.10 Ginger : What is it Maggie?

Line 46 04.14.12 - 04.22.06 Maggie : Brewster thinks the reason why tummies make noise when we’re hungry is that they call other tummies to see what they're going to eat!

Line 47 04.22.10 - 04.24.09 Ginger : That is a great idea Brewster!

Line 48 - Brewster: (Proud)<BUCK BUCK>

Line 49 04.28.16 - 04.33.09 Bob O'Tummy: "Hello? Tummy? Tummy Tiernan? Is that you?"

Line 50 04.33.13 - 04.37.02 Tummy Tiernan: Hello Bob! I can barely hear you! Please talk louder.

Line 51 04.37.05 - 04.41.13 Bob O'Tummy : "I’m having spaghetti and

meatballs for dinner. What you having?"

Line 52 04.41.22 - 04.45.22 Tummy Tiernan : Your beach ball is a winner? What are talking about Bob?

Line 53 04.45.24 - 04.50.06 Bob O'Tummy: " No, I said I’m having

spaghetti and meatballs for dinner!"

Line 54 04.50.12 - 04.55.07 Tummy Tiernan: Mothballs make you look slimmer? That doesn’t make sense Bob!

Line 55 04.55.08 - 05.00.16 Bob O'Tummy: "I said, I am having spaghetti and meatballs!"

Line 56 05.00.12 - 05.04.06 Tummy Tiernan :Your name is not Betty! Your name is Bob, Bob. Bye-bye Bob!

Line 57 05.04.15 - 05.09.00 Maggie: (giggling) Tummies calling each other! What a great idea.

Line 58 - Brewster: <BUCK BUCK>

Line 59: 05.10.12 - 05.16.14 Ginger : We all came up with splendid ideas but I wonder why tummies DO make noises when we’re hungry?

Line 60: 05.16.22 - 05.26.08 Bob O'Tummy : Maybe I can help here, when you're hungry and smell something yummy, your brain tells your tummy to get ready for food to arrive.

Line 61 05.28.20 - 05.34.17 Bob O'Tummy: Hello, Bob O’Tummy here. (beat) Okay Brain, thanks for letting me know we’ve got dinner coming.

Line 62: 05.34.24 - 05.40.13 Bob O'Tummy: So your tummy wriggles, gurgles and moves.

Line 63 05.40.16 - 05.42.16 Bob O'Tummy: That’s what makes the noise.

Line 64 05.42.23 - 05.46.19 Ginger : OH! That makes sense. Thank you Bob!

Line 65 05.46.24 - 05.48.20 Brewster / Maggie: Buck-buck!/Thanks Bob!

Line 66 - Brewster: <BUCK BUCK BUCK-AACK>

Line 6705.50.14 - 05.53.14 Maggie :"You’re right Brewster, it’s getting

Late. By Bob!"

Additional 05.53.09 - 05.54.09 Ginger : Bye, bye!

Line 68 - Brewster: (Bye) <BUCK>

Line 69 05.54.12 - 05.56.23 Bob O'Tummy: My pleasure! Come again!

additional - Brewster: <CLUCKS>

Line 70 05.58.14 - 06.01.00 Maggie: Come on everyone, it’s time to go home!

Line 71 06.07.04 - 06.12.14 Ginger :That was a wonderful trip Brewster and Maggie! Now let me treat you to my play.

Line 72 06.20.21 - 06.23.01 Ginger: That’s a splendid idea tummy!

Line 73 06.23.13 - 06.32.01 Ginger: Excuse me, there is a small change in the play so I will now need something special on stage. Uhmmmm. .

Line 74 06.32.09 - 06.36.22 Ginger : Oh! That bowl of popcorn will do nicely. Thank you!

additional - Brewster: <CLUCKS>

Line 75 06.40.18 - 06.48.18 Ginger: "(garbled lines) Art director, Ginger

Squirrel. <CHOMP> Make Up by, Ginger Squirrel. <CHOMP, CHOMP> Electrician, Ginger Squirrel, . . ."

Line 76 06.48.14 - 06.49.24 Brewster / Maggie: (laughs)