**BR\_103: Nighty Night.**

Line 1: BREWSTER:<CONVERSATIONAL CLUCKS>

Line 2: 00:27:15 – 00:34:23 MAGGIE: <GIGGLE> I know you want to play Brewster, but it’s going to be dark soon!

Line 3: 00:35:16 – 00:37:17 GIRL’S VOICE: <EXCITED SHOUT> BREWSTER! MAGGIE!

In Script BREWSTER: <STARTLED BOCK>

In script: MAGGIE: <STARTLED> Ah!

Line 4: 00:39:13 – 00:43:16 GINGER SQUIRREL: Look what I BUILT! It’s a STAGE! Just for ME!

Line 5: 00:45:01 – 00:49:00 GINGER: And look at the stage lighting, isn’t it just PERFECT!

Line 6 00:50:07 – 00:56:06 GINGER: And now that my audience has arrived, I can begin my one girl show! Sit! Sit!

~~Line 7: BREWSTER/MAGGIE: Uh~~

Line 8: 00:59:00 – 01:00:00 GINGER: SIT!

Line 9: 01:01:10 – 01:02:18 GINGER: <LOUD UNCOUTH CLEARING OF THROAT>

Line 10: 01:03:08 – 01:07:23 GINGER: I was born on a stormy night…

Line 11: 01:09:17 – 01:12:13 GINGER: Hey! Who turned down the light?

Line 12: 01:12:24 – 01:16:23 MAGGIE: <GIGGLE> The sun is going down for the day Ginger.

In script: 01:17:21 – 01:19:09 MAGGIE: Nighty night, nighty night Day!

In script: BREWSTER: <BOCKING>

Line 13: 01:20:18 – 01:29:22 GINGER: No! My show! Oh why does the sun have to go away? <SIGH> What does it do after it gets dark?

Additional: BREWSTER:…

Line 14: 01:33:19 – 01:39:24 MAGGIE: <GASP> That’s a great question Ginger! I wonder what does the sun do after it gets dark?

Line 15: BREWSTER: <SPECIAL CROW>

Line 16: 01:45:09 – 01:50:17 MAGGIE: <GIGGLE> Come on everyone, let’s go and see what the answer could be!

Line 17: 02:02:06 – 02:07:12 GINGER: Look, it’s the sun! (mesmerized) It’s so lovely!

Line 18: 02:08:09 – 02:12:15 MAGGIE: You know, from here the sun reminds me of another light…

Line 19: BREWSTER: \*(what?)\* <CLUCK?>

Line 20: 02:14:02 – 02:15:12 MAGGIE: Follow me!

Line 21: 02:20:21 – 02:22:10 GINGER: Why are we here?

Line 22: 02:31:01 – 02:37:03 GINGER: Oh! You think the sun works at night in your lighthouse! Well that’s a bright idea! <GIGGLE>

Line 23: 02:39:05 – 02:43:15 GINGER: <GASP> Or maybe the sun works as a different kind of light!

~~Line 24: AUDIENCE: <INDECIPHERABLE CHATTER>~~

Line 25: 02:50:07 – 02:52:20 GINGER: Look, oh look!

Line 26: 03:03:11 – 03:09:10 GINGER: (Excited) Maybe the sun works at night as a spotlight shining on stage stars! Like ME!

~~Line 27: AUDIENCE: <CHEERING>~~

Line 28: BREWSTER: <IMPRESSED CLUCKING>

Line 29: 03:16:24 – 03:22:10 MAGGIE: Yes, it is a fabulous idea! Almost as fabulous as Ginger!

Line 30: 03:24:07 – 03:27:00 GINGER: Oh thank you! Thank you!

Line 31: 03:28:24 – 03:34:19 MAGGIE: But what about your idea Brewster? What do you think sun does after it gets dark?

Line 32: BREWSTER<HMM(S)>

Line 33: 03:38:21 – 03:41:05 GINGER: <LOUS UNCOUTH CLEARING OF THROAT>

Line 34: 03:42:04 – 03:43:16 GINGER: (THEATRICAL) I was born on …

Line 35: BREWSTER: <LOUD IDEA SQUAWK>

Line 36: 03:53:03 – 03:59:04 GINGER: Oh NO! My show! My spotlight! Why are we back here?

Line 37: 03:59:22 – 04:02:08 MAGGIE: Brewster’s going to tell us his answer!

Line 38: 04:02:12 – 04:05:07 GINGER: Ooh, okay, goody!

~~Line 39: BREWSTER: …~~

Line 40: 04:14:19 – 04:19:10 MAGGIE: <GIGGLE> Brewster thinks the sun just catches up on sleep!

Line 41: 04:20:03 – 04:23:10 GINGER: Well, you cannot shine your best if you haven’t had your sleep!

Line 42: 04:24:01 – 04:29:15 GINGER: They’re all great answers! But what does the sun really do after it gets dark?

Line 43: BREWSTER: <IDEA SQUAWK>

Line 44: BREWSTER: <INTRODUCTION CLUCKS>

Line 45: 04:35:22 – 04:43:11 SUNNY SUN: Well hello Maggie! Hello Ginger! My name is Sunny Sun.

Line 46: 04:44:04 – 04:45:23 GINGER: (Starstruck) Hello Sunny Sun!

Line 47: 04:46:10 – 04:50:05 MAGGIE: Could you please tell us what the sun does after it gets dark?

Line 48: 04:51:00 – 04:52:00 Sunny Sun: May I?

~~Line 49: BREWSTER:…~~

Line 50: 04:54:08 – 04:57:15 SUNNY SUN: Imagine this is the world, where you live

Line 51: 04:57:20 – 04:58:20 BREWSTER/MAGGIE/GINGER: <GASPS>

Line 52: 04:59:20 – 05:03:21 SUNNY SUN: There’s your lighthouse Maggie and your windmill Brewster!

Line 53: 05:07:08 – 05:08:23 BREWSTER/MAGGIE/GINGER: Ooh!

Line 54: 05:09:07 – 05:11:08 SUNNY SUN: Now see how my light shines on you?

Line 55: 05:13:11 – 05:20:24 SUNNY SUN: Well that’s because I’m looking down on you… I can see you and you can see me and it’s day time!

~~Line 56:~~

Line 57: 05:23:12 – 05:27:16 SUNNY SUN: But the world is always turning around, like this…

Line 58: 05:28:09 – 05:39:12 SUNNY SUN: And as it turns, you move away from me. So I can’t see you, you can’t see me and the sky turns dark. That’s called nighttime.

Line 59: 05:43:23 – 05:48:22 SUNNY SUN: When it’s nighttime, I’m shining on the other side of the world! See!

Line 60: 05:49:00 – 05:53:18 SUNNY SUN: And I’m just waiting for the world to turn back around so I can see you again!

Line 61: MINI-BREWSTER: <Cock-a-doodle-doo>

Line 62: 05:56:21 – 05:58:07 MINI MAGGIE/GINGER: Good morning Sun!

Line 63: 05:58:18 – 06:00:19 SUNNY SUN: So does this answer your question?

In script: 06:02:05 – 06:05:16 BREWSTER: <HAPPY CLUCK>

MAGGIE: Oh thank you Sunny, now I understand!

Line 64: 06:05:19 – 06:07:10 GINGER: I look great!

~~Line 65~~

Additional: BREWSTER: <CLUCKS>

Line 67: 06:21:09 – 06:22:22 MAGGIE: That was great!

Line 68: BREWSTER: AGREEING CACKLES>

Line 69: 06:25:11 – 06:28:22 MAGGIE: (SURPRISED) You still want to play beach ball? In the dark?

Line 70: 06:30:24 – 06:35:06 MAGGIE: Oh Brewster! The torch isn’t bright enough to play beach ball!

Line 71: 06:36:06 – 06:40:10 GINGER: <GASP> But the torch is bright enough for my one girl SHOW!

Line 72: 06:40:05 – 06:41:10 MAGGIE/BREWSTER: Huh?

Line 73: 06:42:00 – 06:44:15 GINGER: <LOUD UNCOUTH CLEARING OF THROAT>

Line 74: 06:46:18 – 06:49:24 GINGER: (theatrical) I was born on a stormy night…